

NICOLA LÓPEZ

www.nicolalopez.com

EDUCATION

- 2004 MFA Columbia University; New York, NY
- 2002 Skowhegan School of Painting and Sculpture; Skowhegan, ME
- 1998 BA Columbia University; New York, NY
- 1996 Attended Escola de Artes Visuais (School of Visual Arts); Rio de Janeiro, Brasil

AWARDS AND RESIDENCIES

- 2020 American Academy in Rome – Columbia/Sovern Affiliated Fellowship
- 2016 Provost's Grant; Columbia University, NY
- 2015 GriffnerHaus; Griffner, Austria
- 2012 La Calera Residency; Oaxaca, México
- 2012 The Inside-Out Residency; Beijing, China
- 2011, 2010 NMSBA (New Mexico Small Business Assistance) Program; Santa Fe, NM
- 2011 Bard Research Fund Grant; Bard College; Annandale-On-Hudson, NY
- 2011, -09, -07 La Curtiduría; Oaxaca, México
- 2006 Headlands Center for the Arts (Project Space); Sausalito, CA
- 2005 2005 NYFA Fellowship in Drawing/Printmaking/Book Arts
- 2004 Joan Mitchell Foundation MFA Graduate Award
- 2004 Mortimer Frank Traveling Fellowship; Awarded by Columbia University; NY, NY
- 2004 Assilah Summer Mousseem Artist Residency; Assilah, Morocco
- 1998 Mortimer Hays-Brandeis Traveling Fellowship, awarded by Brandeis University, Brandeis, MA

SOLO EXHIBITIONS

- 2022 "Nicola López and Paula Wilson: Becoming Land" Albuquerque Museum; Albuquerque, NM
- "Neither There nor Here" Elizabeth Leach Gallery; Portland, OR
- "Visions, Phantoms, and Apparitions" Center for Maine Contemporary Art; Rockland, ME
- 2020 "Haunted" Albuquerque Museum; Albuquerque, NM
- 2019 "Apariciones" Arróniz Arte Contemporáneo; Mexico DF, Mexico
- "Hybrids" Elizabeth Leach Gallery; Portland OR
- "Nicola López: Parasites, Prosthetics, Parallels, and Partners" Tamarind Institute Gallery; Tamarind Institute, Albuquerque, NM
- 2018 "Relics, Fibs, Trash + Treasures" Hawthorn Contemporary; Milwaukee, WI
- 2017 "Big Windows: Skin : Portals" Jacob Lewis Gallery; New York, NY
- 2016 "In Gentle Defiance of Gravity and Form" Jacksonville Museum of Contemporary Art; Jacksonville, FL
- 2014 "One Valley Over, a World Apart" Arróniz Arte Contemporáneo; México D.F., México
- "Forecasting an Impossibly Possible Tomorrow" Elizabeth Leach Gallery; Portland, OR
- "Half-Life" Oregon College of Arts and Crafts; Portland, OR
- "Babel Revisited: History Repeats Itself" Savannah College of Art & Design Museum of Art; Savannah, GA
- 2013 "Land of Illusion" Pace Prints Gallery; NY, NY
- 2012 "Invasores e Impostores" La Calera; Oaxaca, Oaxaca, México
- "Notes on the Tower" Tamarind Institute Gallery; Tamarind Institute, Albuquerque, NM
- 2011 "Intervals: Nicola López" Solomon R. Guggenheim Museum; New York, NY
- "Marañas" Arróniz Arte Contemporáneo; México D.F., México
- "Structural Detours" Pace Prints Gallery; NY, NY
- 2010 "Small Transformations" Elizabeth Leach Gallery; Portland, OR
- "Nicola López: Urban Transformations" Mesaros Galleries at West Virginia University; Morgantown, WV
- 2009 "Shadowland" Caren Golden Fine Art; NY, NY
- "Nicola López: Urban Transformations" Chazen Museum; Madison, WI (catalog)
- 2008 "Tangle" Cruz; Santa Fe, NM
- "Transformation City" Pace Prints; Chelsea, NY
- 2007 "Constriction Zone" Franklin Art Works; Minneapolis, MN
- 2006 "OverGrowth" Caren Golden Fine Art; NY, NY

- 2005 "Vertigo" Caren Golden Fine Art; NY, NY
 2003 "Maps and Other Myths" LACS Gallery at SUNY Stony Brook; Stony Brook, NY
 1999 "Rescatando la Historia" Museo de Arte Contemporáneo; Cusco, Perú
 "Transplantes" Taller de Manuel; Cusco, Perú

SELECTED PROJECTS

- 2023-24 GSA (Government Services Administration) Public Art Commission
 2013-19 "Un-building Things" Installation commissioned by the Metropolitan Museum of Art for the Balcony Lounge; NY, NY
 2012 "Scarabs" Set Design for dance performance in collaboration with Nimbus Dance Works (Choreography: Samuel Pott, Music: Samson Young) Premiered at Grace Church- Jersey City, NJ; Alvin Ailey Theater - NY, NY; Brooklyn Academy of Music – Brooklyn, NY
 "Absolute Power: Transforming image and sculpture through explosive blasts" Collaboration with artist Gandalf Gavan and chemist Bryce Tappan (work done at Los Alamos National Laboratory; Los Alamos, NM)

SELECTED GROUP EXHIBITIONS

- 2023 (upcoming) "DRAW: Point to Point"; Patricia & Phillip Frost Art Museum; Miami, FL
 (upcoming) Converge 45; Portland, OR
 "Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation" Bellevue Arts Museum; Bellevue, WA
 "Positive Fragmentations" Traveling exhibition organized by National Museum of Women in the Arts drawn from collection of Jordan Schnitzer Family Foundation. Exhibited at Taubman Museum of Art, Roanoke, VA
 2022 "BIG" LeRoy Neiman Gallery at Columbia University; New York, NY; Curated by Nicola López
 "Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation" Santa Cruz Museum of Art and History, University of California, Santa Cruz; Santa Cruz, CA
 "Women in Print: Recent Acquisitions" The Cleveland Museum of Art; Cleveland, OH
 "Positive Fragmentations" Traveling exhibition organized by National Museum of Women in the Arts drawn from collection of Jordan Schnitzer Family Foundation. Exhibited at American University Museum, Kazen Arts Center, Washington, D.C.; Eskenazi Museum of Art, Bloomington, IN.
 "The Printer's Proof: Artist and Printer Conversations" Albuquerque Museum; Albuquerque, NM
 2021 "A Journey Through Printmaking: International Printmaking Exhibition" CAFA Art Museum; Central Academy of Fine Arts, Beijing, China
 "When Evening Has Passed and Tomorrow Comes" Kimball Art Center; Park City, UT
 2020 "DRAWN: Concept and Craft" The Southeast Center for Contemporary Art; Winston-Salem, NC
 "Trinity: Reflections on the Bomb" Albuquerque Museum; Albuquerque, NM ([online exhibition](#))
 "Selections from Trinity:" Albuquerque Museum; Albuquerque, NM (selections of work from [online exhibition](#) "Trinity: Reflections on the Bomb")
 "The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation" Nevada Museum of Art; Reno, NV; Traveled to Boise Art Museum in Boise, Idaho in 2021
 2019 "Pulled in Brooklyn" International Print Center New York; NY, NY
 2018 "Absence Makes the Heart Grow Fonder," LeRoy Neiman Gallery, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY, Curated by Cary Hulbert
 "Dialogues in Printmaking," Monmouth Museum, Lindcroft, NJ
 "42/18," LeRoy Neiman Gallery, New York, NY, Curated by Dante Migone-Ojeda
 "Witness: Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation," Hallie Ford Museum, Salem, OR (catalog)
 "DRAWN (OVER): Contemporary Drawing from LeRoy Neiman Until Today," Museum of Contemporary Art Vojvodina, Serbia, Curated by Tomas Vu and Mirjana Dušić-Lazić
 "10 Years: The Cameron Print Project," Middlebury College Museum of Art, Middlebury, VT
 2017 "Call and Response" Jacksonville Museum of Contemporary Art; Jacksonville, FL
 "12 x 12, 2017" Black Ball Projects, Brooklyn, NY
 "Do We Dream Under the Same Sky" LeRoy Neiman Gallery; Columbia University, New York, NY

- 2016 “The Future Is Chrome” Taimiao Art Gallery, Beijing Working People’s Culture Palace; Beijing, China
 “Moving Prints: Suspended Animation” International Print Center of New York; NY, NY
- 2015 “The Other: Nurturing A New Ecology in Printmaking” MOCA Jacksonville; Jacksonville, FL
 “Triennial Poli/Grafica de San Juan” Instituto de Cultura Puertorriqueña; San Juan, Puerto Rico
 “Marks Made: Prints by American Women Artists from the 1960s to the Present” Museum of Fine Arts in St. Petersburg, Florida; St. Petersburg, FL (catalog)
 “LIFT: Contemporary Printmaking in the Third Dimension” Knoxville Museum of Art; Knoxville, TN
- 2014 “DRAW” The Inside-Out Art Museum - Beijing and Dali Contemporary Art Museum; Yunan, China
- 2013 “Se Traspasa. Proyectos Nómadas” Instituto Nacional de Bellas Artes—Museo de Arte Moderno; México, D.F., México
 “Collecting Is Curiosity/Collecting is Inquiry” New Mexico Museum of Art; Santa Fe, NM
 “*Interruption*: 30th Biennial of Graphic Arts” International Centre of Graphic Arts; Ljubljana, Slovenia
 “Drawings and Prints: Selections from the Permanent Collection” Metropolitan Museum of Art; New York, NY
- 2012 “Inside Out 2012” The Inside-Out Museum; Beijing, China
 “Space Invaders” Lehman College Art Gallery; Bronx, NY
 “Pasiones Contemporáneas: Arte Americano, Europeo y Latinoamericano de la Colección Serapión y Belk” Museo de Arte de Ponce; Ponce, PR
- 2011 “Pressing Ideas: 50 Years of Women’s Lithographs from Tamarind” National Museum of Women in the Arts; Washington, DC
 “Shifting Borders / In Transit; Of Bridges and Borders Phase III” Centro Cultural de España en Buenos Aires; Buenos Aires, Argentina
- 2010 “Estampas, Independencia y la Revolución” Museo Nacional de la Estampa; México D.F., México
 “Phantom Sightings: Art after the Chicano Movement” Traveling exhibition shown at El Museo del Barrio, NY, NY (2010); Museo Alameda, San Antonio, TX (2009); Contemporary Art Museum, Phoenix, AZ (2009); Museo de Arte de Zapopan, Guadalajara, Jalisco, México (2009); Museo Rufino Tamayo, México D.F., México (2008); Los Angeles County Museum of Art, Los Angeles, CA (2008) (catalog)
 “America Printmaking Now” Traveling exhibition shown at National Art Museum of China, Beijing, China; Guan Shanyue Art Museum, Shenzhen, China; Zhejiang Art Museum in Hangzhou, China (2011); Shanghai Art Museum, Shanghai, China (2011)
- 2009 “Next Wave Festival” Brooklyn Academy of Music; Brooklyn, NY
 “Embrace!” Denver Art Museum; Denver, CO (catalog)
 “Invasive” School of the Art Institute of Chicago; Chicago, IL
- 2008 “Claiming Space: Mexican Americans in U.S. Cities” Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso; El Paso, TX
 “Future Tense: Reshaping the Landscape” Neuberger Museum of Art, Purchase College, SUNY; Purchase, NY
- 2007 “The Orpheus Selection” P.S.1 Contemporary Art Center; Long Island City, NY
 “Consumption Junction” Columbus College of Art & Design; Columbus, OH
 “American Soil” Nerman Museum of Contemporary Art; Johnson County Community College, Overland Park, Kansas
 “Sicalipsis Art” N2 Galeria; Barcelona, Spain
 “The Art & Artifice of Science” New Mexico Museum of Art; Sante Fe, NM and 516 Arts; Albuquerque, NM
- 2006 “Globalization and Its Side Effects” Espacio 1414; San Juan, PR
 “Drawing Conclusions on the Wall” Guggenheim Gallery, Chapman University; Orange, CA
 “Since 2000: Printmaking Now” Museum of Modern Art; NY, NY
 “The (S) Files” Museo de Arte de Puerto Rico; San Juan, PR
 “Activator” Bates College Museum; Lewiston, Maine (catalog)
- 2005 “The (S) Files / The Selected Files” El Museo del Barrio; NY, NY (catalog)
 “Swallow Harder: Selections from the Ben and Aileen Krohn Collection” The Frye Art Museum; Seattle, WA
 “10th National Drawing Invitational” Arkansas Art Center; Little Rock, Arkansas
 “Dreaming of a More Better Future” Cleveland Institute of Art; Cleveland, OH
 “Nicola López / John Copeland” (two-person exhibit); Irvine Contemporary Art; Washington, DC
 “Greater New York 2005” P.S. 1 Contemporary Art Center; Long Island City, NY (catalog)
- 2004 “Saturación II” (two-person exhibit) Galería Biblioteca Lino Picaseno, UNAM, Ciudad de México,

México

- “After Goya” LeRoy Neiman Gallery; Columbia University, NY, NY
“Atravesando Fronteras” El Museo Cultural; Santa Fe, NM
“Object of Desire” LeRoy Neiman Gallery; Columbia University, NY, NY
“SuperSalon” Samson Projects; Boston, MA
2003 “Saturación” (two-person exhibit) Instituto de Artes Gráficas de Oaxaca; Oaxaca, México
“Dress Me Up” SOIL Art Gallery; Seattle, WA
2002 “Procession” LeRoy Neiman Gallery; Columbia University, NY, NY
“Myth and Hybrid” LeRoy Neiman Gallery; Columbia University, NY, NY
“In Xóchitl In Cuicatl : Flor y Canto : Reflections from Nuevo México” Museum of International Folk Art; Santa Fe, NM
2001 “Artist Books and Folios” LeRoy Neiman Gallery; Columbia University, NY, NY
“Brewster Project” Site-specific Arts Event; Brewster, NY
2000 “Territorios Colindantes” El Museo Cultural, sponsored by La Voz Festival de las Americas; Santa Fe, NM
1999 “Muestra Pictórica Colectiva de la Sociedad de Artistas del Cusco” Museo de Arte Contemporaneo; Cusco, Perú

WORK IN COLLECTIONS

Albuquerque Museum of Art; Albuquerque, NM
Chazen Museum; Madison, WI
Chrysler Museum of Art; Norfolk, VA
Cleveland Museum of Art; Cleveland, OH
Eskenazi Museum; Bloomington, IN
La Curtiduría; Oaxaca, Mexico
Davison Art Center Collection at Wesleyan University; Middletown, CT
Detroit Institute of Art; Detroit, MI
Espacio 1414; San Juan, PR
Fidelity Investments
Hammer Museum; Los Angeles, CA
Hood Museum of Art; Dartmouth College, Hanover, NH
Instituto de Artes Gráficas; Oaxaca, Mexico
Jacksonville Museum of Contemporary Art; Jacksonville, FL
Jordan Schnitzer Foundation; Portland, OR
Madison Museum of Contemporary Art; Madison, WI
Metropolitan Museum of Art; New York, NY
El Museo del Barrio; New York, NY
El Museo de Filatelia de Oaxaca; Oaxaca, Mexico
El Museo Nacional de la Estampa; Mexico DF, Mexico
Museum of Modern Art; NY, NY
New Mexico Museum of Art; Santa Fe, NM
Nerman Muscum; Overland Park, KS
Nokia
The Portland Art Museum; Portland, OR
The Progressive Art Collection
Savannah College of Art & Design Museum of Art; Savannah, GA
Smith College of Art; Northampton, MA
St. Petersburg Museum of Fine Arts; Florida
The Wellington Management Company
University of New Mexico Art Museum; Albuquerque, NM
West Virginia University—Mesaros Galleries; Morgantown, WV
Yale Art Gallery

TEACHING

Nicola has held teaching positions since 2004 at schools including Purchase College, New York University, Cooper Union, Bard College and Columbia University. She joined the full-time faculty at Columbia University in 2013 and is currently Associate Professor of Visual Arts.