

# NICOLA LÓPEZ

www.nicolalopez.com

## EDUCATION

- 2004 MFA Columbia University; New York, NY  
2002 Skowhegan School of Painting and Sculpture; Skowhegan, ME  
1998 BA Columbia University; New York, NY  
1996 Attended Escola de Artes Visuais (School of Visual Arts); Rio de Janeiro, Brasil

## AWARDS AND RESIDENCIES

- 2020 Vital Spaces - Studio Artist; Santa Fe, NM  
2020 American Academy in Rome – Columbia/Sovern Affiliated Fellowship  
2016 Provost's Grant; Columbia University, NY  
2015 GriffnerHaus; Griffner, Austria  
2012 La Calera Residency; Oaxaca, México  
2012 The Inside-Out Residency; Beijing, China  
2011, 2010 NMSBA (New Mexico Small Business Assistance) Program; Santa Fe, NM  
2011 Bard Research Fund Grant; Bard College; Annandale-On-Hudson, NY  
2011, -09, -07 La Curtiduría; Oaxaca, México  
2006 Headlands Center for the Arts (Project Space); Sausalito, CA  
2005 2005 NYFA Fellowship in Drawing/Printmaking/Book Arts  
2004 Joan Mitchell Foundation MFA Graduate Award  
2004 Mortimer Frank Traveling Fellowship; Awarded by Columbia University; NY, NY  
2004 Assilah Summer Moussem Artist Residency; Assilah, Morocco  
1998 Mortimer Hays-Brandeis Traveling Fellowship, awarded by Brandeis University, Brandeis, MA

## SOLO EXHIBITIONS

- 2020 "Haunted" Albuquerque Museum; Albuquerque, NM  
2019 "Apariciones" Arróniz Arte Contemporáneo; Mexico DF, Mexico  
"Hybrids" Elizabeth Leach Gallery; Portland OR  
"Nicola López: Parasites, Prosthetics, Parallels, and Partners" Tamarind Institute Gallery; Tamarind Institute, Albuquerque, NM  
2018 "Relics, Fibs, Trash + Treasures" Hawthorn Contemporary; Milwaukee, WI  
2017 "Big Windows: Skin : Portals" Jacob Lewis Gallery; New York, NY  
2016 "In Gentle Defiance of Gravity and Form" Jacksonville Museum of Contemporary Art; Jacksonville, FL  
2014 "One Valley Over, a World Apart" Arróniz Arte Contemporáneo; México D.F., México  
"Forecasting an Impossibly Possible Tomorrow" Elizabeth Leach Gallery; Portland, OR  
"Half-Life" Oregon College of Arts and Crafts; Portland, OR  
"Babel Revisited: History Repeats Itself" Savannah College of Art & Design Museum of Art; Savannah, GA  
2013 "Land of Illusion" Pace Prints Gallery; NY, NY  
2012 "Invasores e Impostores" La Calera; Oaxaca, Oaxaca, México  
"Notes on the Tower" Tamarind Institute Gallery; Tamarind Institute, Albuquerque, NM  
2011 "Intervals: Nicola López" Solomon R. Guggenheim Museum; New York, NY  
"Marañas" Arróniz Arte Contemporáneo; México D.F., México  
"Structural Detours" Pace Prints Gallery; NY, NY  
2010 "Small Transformations" Elizabeth Leach Gallery; Portland, OR  
"Nicola López: Urban Transformations" Mesaros Galleries at West Virginia University; Morgantown, WV  
2009 "Shadowland" Caren Golden Fine Art; NY, NY  
"Nicola López: Urban Transformations" Chazen Museum; Madison, WI (catalog)  
2008 "Tangle" Cruz; Santa Fe, NM  
"Transformation City" Pace Prints; Chelsea, NY  
2007 "Constriction Zone" Franklin Art Works; Minneapolis, MN  
2006 "OverGrowth" Caren Golden Fine Art; NY, NY  
2005 "Vertigo" Caren Golden Fine Art; NY, NY  
2003 "Maps and Other Myths" LACS Gallery at SUNY Stony Brook; Stony Brook, NY  
1999 "Rescatando la Historia" Museo de Arte Contemporáneo; Cusco, Perú  
"Transplantes" Taller de Manuel; Cusco, Perú

## SELECTED PROJECTS

- 2013-19 "Un-building Things" Installation commissioned by the Metropolitan Museum of Art for the Balcony

Lounge; NY, NY

- 2012 “Scarabs” Set Design for dance performance in collaboration with Nimbus Dance Works (Choreography: Samuel Pott, Music: Samson Young) Premiered at Grace Church- Jersey City, NJ; Alvin Ailey Theater - NY, NY; Brooklyn Academy of Music – Brooklyn, NY
- “Absolute Power: Transforming image and sculpture through explosive blasts” Collaboration with artist Gandalf Gavan and chemist Bryce Tappan (work done at Los Alamos National Laboratory; Los Alamos, NM)

### SELECTED GROUP EXHIBITIONS

- 2020 “DRAWN: Concept and Craft” The Southeast Center for Contemporary Art; Winston-Salem, NC
- “Trinity: Reflections on the Bomb” Albuquerque Museum; Albuquerque, NM ([online exhibition](#))
- “Selections from Trinity:” Albuquerque Museum; Albuquerque, NM (selections of work from [online exhibition](#) “Trinity: Reflections on the Bomb”)
- “The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation” Nevada Museum of Art; Reno, NV
- 2019 “Pulled in Brooklyn” International Print Center New York; NY, NY
- 2018 “Absence Makes the Heart Grow Fonder,” LeRoy Neiman Gallery, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY, Curated by Cary Hulbert
- “Dialogues in Printmaking,” Monmouth Museum, Lindcroft, NJ
- “42/18,” LeRoy Neiman Gallery, New York, NY, Curated by Dante Migone-Ojeda
- “Witness: Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation,” Hallie Ford Museum, Salem, OR (catalog)
- “DRAWN (OVER): Contemporary Drawing from LeRoy Neiman Until Today,” Museum of Contemporary Art Vojvodina, Serbia, Curated by Tomas Vu and Mirjana Dušić-Lazić
- “10 Years: The Cameron Print Project,” Middlebury College Museum of Art, Middlebury, VT
- 2017 “Call and Response” Jacksonville Museum of Contemporary Art; Jacksonville, FL
- “12 x 12, 2017” Black Ball Projects, Brooklyn, NY
- “Do We Dream Under the Same Sky” LeRoy Neiman Gallery; Columbia University, New York, NY
- 2016 “The Future Is Chrome” Taimiao Art Gallery, Beijing Working People’s Culture Palace; Beijing, China
- “Moving Prints: Suspended Animation” International Print Center of New York; NY, NY
- “The Other: Nurturing A New Ecology in Printmaking” MOCA Jacksonville; Jacksonville, FL
- 2015 “Triennial Poli/Grafica de San Juan” Instituto de Cultura Puertorriqueña; San Juan, Puerto Rico
- “Marks Made: Prints by American Women Artists from the 1960s to the Present” Museum of Fine Arts in St. Petersburg, Florida; St. Petersburg, FL (catalog)
- “LIFT: Contemporary Printmaking in the Third Dimension” Knoxville Museum of Art; Knoxville, TN
- 2014 “DRAW” The Inside-Out Art Museum - Beijing and Dali Contemporary Art Museum; Yunnan, China
- 2013 “Se Traspasa. Proyectos Nómadas” Instituto Nacional de Bellas Artes—Museo de Arte Moderno; México, D.F., México
- “Collecting Is Curiosity/Collecting is Inquiry” New Mexico Museum of Art; Santa Fe, NM
- “*Interruption*: 30th Biennial of Graphic Arts” International Centre of Graphic Arts; Ljubljana, Slovenia
- “Drawings and Prints: Selections from the Permanent Collection” Metropolitan Museum of Art; New York, NY
- 2012 “Inside Out 2012” The Inside-Out Museum; Beijing, China
- “Space Invaders” Lehman College Art Gallery; Bronx, NY
- “Pasiones Contemporáneas: Arte Americano, Europeo y Latinoamericano de la Colección Serapión y Belk” Museo de Arte de Ponce; Ponce, PR
- 2011 “Pressing Ideas: 50 Years of Women’s Lithographs from Tamarind” National Museum of Women in the Arts; Washington, DC
- “Shifting Borders / In Transit; Of Bridges and Borders Phase III” Centro Cultural de España en Buenos Aires; Buenos Aires, Argentina
- 2010 “Estampas, Independencia y la Revolución” Museo Nacional de la Estampa; México D.F., México
- “Phantom Sightings: Art after the Chicano Movement” Traveling exhibition shown at El Museo del Barrio, NY, NY (2010); Museo Alameda, San Antonio, TX (2009); Contemporary Art Museum, Phoenix, AZ (2009); Museo de Arte de Zapopan, Guadalajara, Jalisco, México (2009); Museo Rufino Tamayo, México D.F., México (2008); Los Angeles County Museum of Art, Los Angeles, CA (2008) (catalog)
- “America Printmaking Now” Traveling exhibition shown at National Art Museum of China, Beijing, China; Guan Shanyue Art Museum, Shenzhen, China; Zhejiang Art Museum in Hangzhou, China (2011); Shanghai Art Museum, Shanghai, China (2011)
- 2009 “Next Wave Festival” Brooklyn Academy of Music; Brooklyn, NY
- “Embrace!” Denver Art Museum; Denver, CO (catalog)

- 2008 “Invasive” School of the Art Institute of Chicago; Chicago, IL  
 “Claiming Space: Mexican Americans in U.S. Cities” Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso; El Paso, TX  
 “Future Tense: Reshaping the Landscape” Neuberger Museum of Art, Purchase College, SUNY; Purchase, NY
- 2007 “The Orpheus Selection” P.S.1 Contemporary Art Center; Long Island City, NY  
 “Consumption Junction” Columbus College of Art & Design; Columbus, OH  
 “American Soil” Nerman Museum of Contemporary Art; Johnson County Community College, Overland Park, Kansas  
 “Sicalipsis Art” N2 Galeria; Barcelona, Spain  
 “The Art & Artifice of Science” New Mexico Museum of Art; Santa Fe, NM and 516 Arts; Albuquerque, NM
- 2006 “Globalization and Its Side Effects” Espacio 1414; San Juan, PR  
 “Drawing Conclusions on the Wall” Guggenheim Gallery, Chapman University; Orange, CA  
 “Since 2000: Printmaking Now” Museum of Modern Art; NY, NY  
 “The (S) Files” Museo de Arte de Puerto Rico; San Juan, PR
- 2005 “Activator” Bates College Museum; Lewiston, Maine (catalog)  
 “The (S) Files / The Selected Files” El Museo del Barrio; NY, NY (catalog)  
 “Swallow Harder: Selections from the Ben and Aileen Krohn Collection” The Frye Art Museum; Seattle, WA  
 “10th National Drawing Invitational” Arkansas Art Center; Little Rock, Arkansas  
 “Dreaming of a More Better Future” Cleveland Institute of Art; Cleveland, OH  
 “Nicola López / John Copeland” (two-person exhibit); Irvine Contemporary Art; Washington, DC  
 “Greater New York 2005” P.S. 1 Contemporary Art Center; Long Island City, NY (catalog)
- 2004 “Saturación II” (two-person exhibit) Galería Biblioteca Lino Picaseno, UNAM, Ciudad de México, México  
 “After Goya” LeRoy Neiman Gallery; Columbia University, NY, NY  
 “Atravesando Fronteras” El Museo Cultural; Santa Fe, NM  
 “Object of Desire” LeRoy Neiman Gallery; Columbia University, NY, NY  
 “SuperSalon” Samson Projects; Boston, MA
- 2003 “Saturación” (two-person exhibit) Instituto de Artes Gráficas de Oaxaca; Oaxaca, México  
 “Dress Me Up” SOIL Art Gallery; Seattle, WA
- 2002 “Procession” LeRoy Neiman Gallery; Columbia University, NY, NY  
 “Myth and Hybrid” LeRoy Neiman Gallery; Columbia University, NY, NY  
 “In Xóchitl In Cuicatl : Flor y Canto : Reflections from Nuevo México” Museum of International Folk Art; Santa Fe, NM
- 2001 “Artist Books and Folios” LeRoy Neiman Gallery; Columbia University, NY, NY  
 “Brewster Project” Site-specific Arts Event; Brewster, NY
- 2000 “Territorios Colindantes” El Museo Cultural, sponsored by La Voz Festival de las Americas; Santa Fe, NM
- 1999 “Muestra Pictórica Colectiva de la Sociedad de Artistas del Cusco” Museo de Arte Contemporaneo; Cusco, Perú

#### **WORK IN COLLECTIONS**

Chazen Museum; Madison, WI  
 La Curtiduría; Oaxaca, Mexico  
 Davison Art Center Collection at Wesleyan University; Middletown, CT  
 Detroit Institute of Art; Detroit, MI  
 Espacio 1414; San Juan, PR  
 Fidelity Investments  
 Hammer Museum; Los Angeles, CA  
 Hood Museum of Art; Dartmouth College, Hanover, NH  
 Instituto de Artes Gráficas; Oaxaca, Mexico  
 Jacksonville Museum of Contemporary Art; Jacksonville, FL  
 Jordan Schnitzer Foundation; Portland, OR  
 Madison Museum of Contemporary Art; Madison, WI  
 Metropolitan Museum of Art; New York, NY  
 El Museo del Barrio; New York, NY  
 El Museo de Filatelia de Oaxaca; Oaxaca, Mexico  
 El Museo Nacional de la Estampa; Mexico DF, Mexico  
 Museum of Modern Art; NY, NY  
 New Mexico Museum of Art; Santa Fe, NM  
 Nerman Muscum; Overland Park, KS

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The Portland Art Museum; Portland, OR  
The Progressive Art Collection  
Savannah College of Art & Design Museum of Art; Savannah, GA  
St. Petersburg Museum of Fine Arts; Florida  
The Wellington Management Company  
University of New Mexico Art Museum; Albuquerque, NM  
West Virginia University—Mesaros Galleries; Morgantown, WV

**TEACHING**

Nicola has held teaching positions since 2004 at schools including Purchase College, New York University, Cooper Union, Bard College and Columbia University. She joined the full-time faculty at Columbia University in 2013 and is currently Associate Professor of Visual Arts.